

Dear *ICOM ICMAH Members*,

ICOM ICMAH being inclusive of the largest two themes in museums is also one of the oldest international committees in ICOM, that aims to create a network of communication, to organize events such as conferences, seminars, workshops for museum professionals and to realize publications to diffuse the knowledge about all aspects on museology and museography of archaeological and historical museums and collections worldwide. We seek to achieve an active collaboration, a polyphonic communication and a democratic milieu for sharing experiences in history and archaeological museums.

Every 3 years all the International Committees are obliged to perform an election to the IC Board. In this regard, all ICOM ICMAH are invited to join ICOM ICMAH Board Elections for the 2022-2025 terms. The actual Board of ICMAH is constituted of 5 people but during the General Assembly of ICMAH, the actual board will propose a “New Internal Code” to vote where the board will be proposed of 7 members to distribute better the necessary work. The Board of ICMAH is formed of;

- Chair
- Secretary
- Treasurer
- Regular Members (4)

This term the voting system is quietly different following the guidelines for the elections of the Board of ICOM International Committees. The members are invited to vote through a voting platform when the list of candidates who wishes to join the board are listed below, and their full curriculum vitae is attached. The voting process will start from 20th July till 1st August 2022. The election results will be announced on August 2022 during the General Assembly in Prague, Czech Republic.

If you have any questions or clarifications, please contact [Secretary.icmah@icom.museum](mailto:Secretary.icmah@icom.museum)

We are waiting to hear from you.

Wishing to see you all in Prague.

Cordially,

**ICMAH Board**



• **Voting System**

1. Please follow the link below:  
[xoyondo.com/op/gxS2AThuDIDToAz](https://xoyondo.com/op/gxS2AThuDIDToAz)
2. Write Your Name and Membership Number in the Box.
3. Highlight in the middle of the circle (Yes – NO – May Be).
4. Press SAVE.

## ICOM ICMAH BOARD ELECTIONS 2022-2025

The ICMAH Board Elections for the 2022-2025 terms will be held on August 2022 during the General Assembly in Prague, Czech Republic. The actual Board of ICMAH is constituted of 5 people but during the General Assembly of ICMAH, the actual board will propose a "New Internal Code" to vote where the board will be proposed of 7 members to distribute better the necessary work. The Board of ICMAH is formed of;

- Chair
- Secretary
- Treasurer
- Regular Members (4)

As an ICOM ICMAH Member, you are invited to select between the under listed names the New ICOM ICMAH Board for 2022-2025.

	Burçak Madran	Marie Grasse	Michel Rouger	Nouran Khaled Morsi	Matar Ndiaye	Mirtha Alfonso Monges	Gomun Koya Emmanuel
This poll is anonymous. ?							
Please vote:	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Y	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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2	Your name						
	4 Save ?						
	3						

5. If you wish to leave us any comment, kindly press + Comment under the voting table

Comments  5

# APPLICATION FORM

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## Personal information

**Name:** Burçak

**Surname:** Madran

**Country:** Turkey

**Organization:** Tetrazon Museum Design

**Professional Speciality:** Museologist and designer

**ICOM Number:** 66135

**Affiliated since:** 2012

**ICMAH member since:** 2015

**E-mail:** [burcakmadran@gmail.com](mailto:burcakmadran@gmail.com)

- List of the ICMAH's activities that you participated last 3 years:
- ICMAH Annual Conference 2015, Athens, Greece
- ICMAH Annual Conference 2016, Milano, Italy
- ICMAH Annual Conference 2017, Baku, Azerbaijan
- ICMAH Annual Conference 2018, Istanbul, Turkey
- ICMAH Annual Conference 2019, Kyoto, Japan.
- ICOM ICMAH Annual Conference 2020, Online, Bogota, Colombia.
- Sports in The Museums of History and Archaeology workshops, 2016-2017-2018-2019-2020-2021
- The Archaeological Museums Exhibition Techniques in a Digital World During and After COVID, Online, 2021.
- International Virtual Conference On Museums IVCOM 2021, Online, Part 1-Group 4.
- ICOM ICMAH Annual Conference 2021, Online, Dakar, Senegal.

## Knowledge in languages

- English - Speaking & Writing - Fluent Level
- French - Speaking & Writing - Fluent Level

Other languages:

- Turkish - Mother Tongue

### **Short Biography (max 200 words)**

Industrial designer and museologist. Graduated from METU Industrial Design, Turkey. She completed her BA in Archaeology and Art History and her MSc in Mediterranean Cultural Heritage from the University of Provence, France. Since 2005, she works on museum and exhibition planning and design at Tetraxon Design that she owns. She gives lectures in the fields of art, museology, museography and design at various universities, writes articles on design, museum and culture. She involved in ICOM ICMAH in 2016 as secretary. She is currently the president of the International Committee for Collections and Museums of Archaeology and History (ICMAH) of the International Council of Museums (ICOM).

### **Motivation letter and engagements/ orientations for the IC next term 2022-2025 (max 200 words)**

Since 2016 I am involved to the organization of ICMAH. The experiences that I obtained during my missions will permit me to contribute to the continuity of ICMAH projects. My orientations for the next term will;

- To establish a dense communication with ICMAH members,
- To have more professional relations with other international committees and to organize common conferences, meetings, trainings,
- To favourite countries of 3<sup>rd</sup> and/or 4<sup>th</sup> categories to extend the activities of ICOM/ICMAH,
- To make and gather more publications in relation with archaeology and history museums,
- To effectuate a more “interactive” web-site where the volunteer museums and/or professional members of ICMAH may send news, announces and/or communication concerns.
- To favourite young ICOM/ICMAH members to get involved more efficiently and interactively to all activities and to raise funds for this reason.

**Personal information**

Name : Grasse

Surname: Marie

Country: France

Organization National museum of sport (Nice)

Professional Speciality : general director

Affiliated ICOM since: 2002

ICMAH member since: 2014

E-mail : [marie.grasse@museedusport.fr](mailto:marie.grasse@museedusport.fr)

Membre du CA d'ICOM France (2010-2013), secrétaire générale adjointe (2013- 2016), trésorière (2019-2022)

Vice-présidente d'ICMAH (2016 -2019)

**List of the ICMAH's activities that you participated last 3 years :**

- ICMAH Annual Conference 2015, Athens, Greece
- ICMAH Annual Conference 2016, Milano, Italy
- ICMAH Annual Conference 2018, Istanbul, Turkey, conference presentation
- ICMAH Annual Conference 2019, Kyoto, Japan, conference presentation
- ICOM ICMAH Annual Conference 2020, Online, Bogota, Colombia.
- Organisation of différents webinar about Sports in The Museums of History and Archaeology workshops, 2016-2017-2018- 2019-2020-2021
- The Archaeological Museums Exhibition Techniques in a Digital World During and After COVID, Online, 2021, conference presentation

**Knowledge in languages :** English, French

**Motivation letter and engagements/ orientations for the IC next term 2022-2025 :**

To respond to the expectations of the public, hoping to increase them while maintaining the deontological principles of museums. I remain convinced that exchange and meeting enrich reflection and sharing.

I wish to bring to ICMAH my experience of society museums and history museums acquired in a local authority and in a French State institution, but also my practice on the relations between museums and their territories.

I wish to continue my investment in ICMAH to federate and share new international practices and thus contribute to the strengthening of relations and exchanges between heritage institutions.

I would like to join the ICMAH board to share my experience and learn from others.

# APPLICATION FORM

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## Personal information

**Name:** ROUGER

**Surname:** Michel

**Country:** France

**Organization:** MuséoParc Alésia (archaeological museum)

**Professional Speciality:** museum's director

**ICOM Number:** 86008

**Affiliated since:** 2010

**ICMAH member since:** 2015

**E-mail:** mickrouger@hotmail.com

**List of the ICMAH's activities that you participated last 3 years:**

- **2019: ICOM Kyoto: presentation of MuseoParc Alesia in ICMAH's program**
- **2020: participation at general assembly of ICMAH**
- **2021: webinar by ICOM Pakistan and ICMAH: presentation of virtual visit in MuseoParc Alesia**
- **2021: webinar by ICOM Russia and ICMAH: presentation of digital devices in MuseoParc Alesia**

## Knowledge in languages

English (compulsory): Spoken Written

Other languages: French (native language)

## Short Biography (max 200 words)

I'm 46 and I'm French. After studies in history and museography, my first job was in Art and Industry Museum of Saint-Etienne to coordinate mediation devices between three collections which constituted the development of the city (weapons, ribbons and bicycles). After that, I worked for four years as a consultant in tourism and cultural engineering. Since this period, I'm convinced by the link between cultural sites as museums and tourism to participate at the development of territories. In 2006 as project manager, I followed all the steps of the creation of Great War Museum in Meaux (Paris region) and I became the director at the opening in 2011. Today, this museum is one of the most important about this theme in Europe. In 2016, I

became the director of MuseoParc Alesia in Burgundy. This is the place of the siege and battle of Alesia in 52 BC between roman army and gallic troops during Gallic Wars. MuseoParc Alesia was created in 2012 with two sites to visit: museum and gallo-roman remains. The aim was to grow up the audience and to connect this museum with the inhabitants. With the team, we managed to do that just before pandemic's years.

**Motivation letter and engagements/ orientations for the IC next term 2022-2025 (max 200 words)**

With my first participation at the ICOM General Conférence in Kyoto in 2019, I realized how it's important to participate in international committee. I'm sure that it's useful to share museum's experiences and good practices in exhibition, mediation, collections, etc. In each country, historical and archaeological museums have responsibility with what they must tell and it's important to have a community to express difficulties and solutions. I consider that I'm generalist as museum's director. I have a global view of visitors' experience and it's very important to never forget them. In a world of fake news and manipulation of history or science, museums have a role to play to help societies to be better. That's why I want to be involved in ICOM and ICMAH.

I think I can help ICMAH to be better well known with a regular newsletter to its members and a visibility on professional social media. ICMAH can relay new exhibitions or original projects to be known by others. Each country has its network of information, but ICMAH could be THE international network between us. I will be very honoured to join the board for that.





## APPLICATION FORM

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### Personal information

**Name:** Nouran

**Surname:** Morsi

**Country:** Egypt

**Organization:** Faculty of Engineering, Ain Shams University

**Professional Speciality:** Architecture

**ICOM Number:** 132751

**Affiliated since:** 2019

**ICMAH member since:** 2019

**E-mail:** [nouran.khaled.karate@gmail.com](mailto:nouran.khaled.karate@gmail.com)

### List of the ICMAH's activities that you participated last 3 years:

- ICOM ICMAH Annual Conference 2018, Istanbul, Turkey.
- ICOM ICMAH Annual Conference 2019, Kyoto, Japan.
- ICOM ICMAH Annual Conference 2020, Online, Bogota, Colombia.
- Sports in The Museums of History and Archaeology – Sports Heritage in the European Museum, Workshop, Online, 2021.
- The Archaeological Museums Exhibition Techniques in a Digital World During and After COVID, Online, 2021.
- International Virtual Conference On Museums IVCOM 2021, Online, Part 1-Group 4.
- ICOM ICMAH Annual Conference 2021, Online, Dakar, Senegal.

### Knowledge in languages

- English - Speaking & Writing - Fluent Level

#### Other languages:

- Arabic - Speaking & Writing - Mother Tongue
- Japanese - Speaking & Writing - Conversation Level

**Short Biography (max 200 words)**

Nouran is the secretary of ICOM ICMAH International Committee for Museums and Collection of Archaeology & History since 2021, ICMAH Board Member (2019-2022), and Board Member in ICOM Egypt National committee (2021-2023). Besides, she is among the professional keynote speakers of ICOM ICMAH and ICOM Arab. She worked as an Associate Professor in Environmental, Architecture and Urbanism Program, Faculty of Engineering, Ain Shams University, Cairo, Egypt. Moreover, she worked as a consultant for Museums design & exhibition in the World Design Studio in Ain Shams University, in cooperation with Clemson University in USA, and Huazhong Agricultural University in China. Furthermore, she worked as a researcher in the research project titled “Monitoring Object and Visitor Environments-MOVE” in Faculty of Engineering, Ain Shams University, Egypt in cooperation with the Smart Urban Futures (SURF) at the University of Salford, United Kingdom. She holds a Doctoral Degree in The Architectural Design of Museums & Museums Studies. In 2014, she got her Masters of Science in The Architectural Design of Museums using Algorithms. Nouran has published in many peer-reviewed journals, and in international conferences organized by the International Council of Museums.

**Motivation letter and engagements/ orientations for the IC next term 2022-2025 (max 200 words)**

As ICMAH is one of the oldest ICOM international committee that I’m honored to be one of its respected board for three years now. I’m following ICOM ICMAH activities since 2018, and I wish to continue working effectively with ICOM ICMAH family for the next round to extend the committee's contribution to the ICOM network and to the museum world.

I have a strong passion for cultural work and specially museum activities as related to history and archaeology. I’m willing to participate effectively to numerous tasks of the Board, in addition to working on the organization of the Annual Meetings and conferences, workshops, social networking, and publication. Moreover, I’m eager to creating an active collaboration between ICOM ICMAH and other national and international committees. The museums work within the MENA area will be on spot in the next few years, this inspires me to create reliable network between ICOM ICMAH, the new boards of ICOM Arab and ICOM Egypt.

In the meantime, the committee is planning to provide consultancy services for museums institutions, workshops, and trainings for museum professionals in different fields that I’m able to work on it besides the annual conferences organization.



## APPLICATION FORM

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### Personal information

**Name:** NDIAYE

**Surname:** Matar

**Country:** Senegal

**Organization:** University Cheikh Anta Diop of Dakar

**Professional Speciality:** Assistant-Professor of Archaeology and Cultural Heritage

**ICOM Number:** 88291

**Affiliated since:** 2017

**ICMAH member since:** 2017

**E-mail:** [matar14.ndiaye@ucad.edu.sn](mailto:matar14.ndiaye@ucad.edu.sn) / [kheopsao@gmail.com](mailto:kheopsao@gmail.com)

### List of the ICMAH's activities that you participated last 3 years:

I have been the treasurer of ICMAH since 2019 until now. I have participated in all the activities of ICMAH and have organized the annual meeting of ICMAH in 2021 in Dakar. Since 2017, I am the Vice President of ICOM-Senegal to now and permanent member of the scientific committee of the Museum of Black Civilizations in Dakar, Senegal and co-curator of the exhibition Africa, Cradle of Humanity of this museum. At the historical museum of the Island of Gorée in Senegal, we have written and mounted the exhibition The origin of prehistoric cultures in Senegal and West Africa.

### Knowledge in languages

English (compulsory): Spoken, Written

Other languages: French and Italian

### Short Biography (max 200 words)

I am assistant-Professor at the laboratory of prehistory and protohistory at the Cheikh Anta Diop University in Dakar. As an archaeologist and specialist in African heritage, my research focuses on the dynamics of ancient settlement in West Africa and the archaeological heritage in Senegal. We co-direct international research projects on the prehistory of eastern Senegal, megalithism in Senegambia, and the shell middens of the Saloum Islands in Senegal. As vice-president of ICOM-Senegal and in partnership with the Direction of cultural Heritage, we are permanent members of the scientific committees of several museums in Senegal, whose permanent exhibition rooms on Africa, the cradle of humanity, were written and mounted by us and our associates.

I teach prehistoric archaeology and African archaeological heritage at the Department of History and at the Higher Institute of Arts and Cultures (ISAC) of the Cheikh Anta Diop University of Dakar in Senegal.

**Motivation letter and engagements/ orientations for the IC next term 2022-2025 (max 200 words)**

In accordance with the challenges of global change in museums, particularly those of archaeology and history, are called upon to adapt and reinvent themselves in order to meet the expectations of the public. As an archaeologist by training and profession, but as treasurer of ICMAH for the last three years (2019-2022) and vice-president of ICOM-Senegal (2017-2022), we are well equipped to provide adequate answers that can be justified by our experience.

You will note in particular that as treasurer of ICMAH (2019-2022) and vice-president of ICOM-Senegal (2017-2022), I have had to take on many responsibilities, particularly that of participating and organizing exhibitions, local and international meetings and managing the financial accounts of ICMAH with transparency and rigor. The result was as good as my ambitions since the control of the annual budget for ICMAH was approved by the SAREC and the financial managers of ICOM every year. This success is due to the perseverance, but also to our sense of transparency, communication and the dynamism of the members of the board.

I am confident that our expertise in these areas will be of great interest to the ICMAH members in the five continents for the renewal of my candidacy for the board.

# APPLICATION FORM

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## Personal information

**Name:** Mirtha

**Surname:** Alfonso Monges

**Country:** Paraguay

**Organization:** ICOM Paraguay/MUSEO de ITAIPU Tierra Guaraní

**Professional Speciality:** Archaeology

**ICOM Number:** 116587

**Affiliated since:** 2017

**ICMAH member since:** 2017

**E-mail:** alfonsomirtha@hotmail.com

**List of the ICMAH's activities that you participated last 3 years:** ICMAH Conference 2020,

## Knowledge in languages

English (compulsory): Spoken and Written

Spanish: Spoken and written

German: Spoken and written

French: Spoken

Portuguese: Spoken

## Short Biography (max 200 words)

I studied prehistoric and protohistoric archaeology in Germany, specializing later in preventive archaeology in France. My work combines archaeological research and heritage management. Since 2012, I've been working at the ITAIPU Guaraní Land Museum, located in Hernandarias, Paraguay, supervising and managing the anthropological collection and research initiatives throughout Paraguay. I have written several articles for scientific journals and most recently a book about the prehispanic period in Paraguay. I collaborate regularly with colleagues and museums around the world, creating joined research projects, coordinating national and international exhibitions, conferences, etc.

**Motivation letter and engagements/ orientations for the IC next term 2022-2025 (max 200 words)**

Having participated from the events organized by ICMAH, I am aware of the professionalism and the quality of the content provided by the committee, as well as the great professionals that are involved in the group. Therefore I would like to contribute with my work in my experience, especially when it comes to expand and encourage the membership of colleagues in the American continent, even organizing conferences and meetings here in South America. Now that the new museum definition is being discussed, I think the Latin-American perspective is very important, because it includes views beyond the material aspect, especially historical and archaeological museums, whose collections are deeply connected with the testimonies of indigenous people, who are often not or misrepresented in traditional museums. I would like to be part of this transition, bringing new perspectives to decolonization and integration.

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## Informations personnelles

**Prénom:** GOMUN

**Nom de famille:** Koya Emmanuel

**Pays:** Côte d'Ivoire

**Organisation:** ICOM/Côte d'Ivoire

**Spécialité professionnelle:** Etudiant

**Numéro ICOM:** 133392

**Affiliée depuis :** 2018

**Membre de l'ICMAH depuis :** 2018

**Email:** gomunkoyaemmanuel@gmail.com

**Les activités d'ICMAH dont vous avez participé lors des dernières 3 années:**

-Participation à la conférence virtuelle à Dakar au Sénégal le 11 Décembre 2021 sur le thème « Crise sanitaire et tragédie au Musée d'Archéologie, d'Histoire et site ».

### Connaissance des langues

Anglais (obligatoire): Parlé Écrit

Autres langues: Français

Courte biographie (200 mots maximum)

#### Formation universitaire

**2020-2021** : Doctorat en Anthropologie en cours option Archéologie à l'Université Félix Houphouët Boigny

**2016-2017** : Master en Anthropologie option Archéologie à l'Université Félix Houphouët Boigny

**2014-2015** : Maîtrise en Anthropologie option Archéologie à l'Université Félix Houphouët Boigny

**2013-2014** : Licence en Anthropologie option Archéologie à l'Université FHB

**2008-2009** : DEUG II en Anthropologie à l'Université FHB

**2007-2008** : DEUG I en Anthropologie à l'Université FHB

#### Expérience professionnelle

**2021** : Certificat humanitaire de spécialisation (CHS) de niveau II en Coordination de Projets et Evaluation Humanitaire à Unité de Solidarité Internationale de Genève (USIG)

**2020** : Attestation d'Investigations de Recherches Privées au sein du Cabinet ELITE en Côte d'Ivoire.

**2020** : Mission Internationale de la fouille archéologique dans la partie orientale du Sénégal sous le thème de « *peuplement humain et paléoenvironnement en Afrique de l'ouest* ».

**2019** : Collecte des données sur la culture de la réparation chez les « *ferrailleurs des casses de la ville d'Abidjan* »

**2019** : Mission archéologique de la collecte des données en Côte d'Ivoire dans le département de Séguéla et Kani sur la thématique de la métallurgie ancienne du fer.

**2016** : Mission archéologique de la collecte des données en Côte d'Ivoire dans le département de Séguéla sur la thématique de la métallurgie ancienne du fer.

**2016** : Membre du comité d'exposition muséale des 100 ans de la recherche de l'archéologie en Côte d'Ivoire.

Lettre de motivation et engagements / orientations pour le prochain mandat 2022-2025 (200 mots maximum)

Etudiant en archéologie, j'ai une forte passion pour les activités culturelles et muséales. Les expositions muséales sont pour moi des occasions éducatives qui me permettent d'être en interaction avec l'élément culturel. Engagé dans les activités muséales, je suis régulièrement sollicité par le bureau régional de mon pays pour les préparatifs des différentes Journée Internationales des Musées (JIM).

Ma formation en archéologie favorise mon choix de l'ICMAH comme principal comité international. Mon orientation pour le prochain mandat 2022-2025 est de favoriser l'installation des musées archéologiques en Afrique francophone afin de valoriser les trouvailles ancienne et de contribuer à l'éducation de la génération juvénile. L'orientation suivante est de permettre aux archéologues africains de bénéficier des bourses de perfectionnement en gestion du patrimoine, car généralement en Afrique, par besoin de main d'œuvre les archéologues se confonde souvent au muséologues.