

14:30~15:00

Coffee Break





ICOM ICMAH Annual Conference

"The Future of History and Archaeology Museums" Changing Narratives

Date: November 20-22, 2024 Venue: Seoul Baekje Museum, Seoul, South Korea

Conference Program

• Day 1: Wednesday, November 20, 2024				
08:00~09:00 09:00~09:50	Registration Conference opening and welcome speeches InKyung Chang, Vice president of ICOM Burçak Madran, Chair of ICOM-ICMAH Chairperson of Culture, Sports & Tourism Committee, Korea Director of Seoul Baekje Museum			
09:50~10:10	Coffee Break			
Session 1(AM.)	Presentation): Places of Power			
10:10~10:30	Keynote Speeches Ki-Dong Bae, Former director of National Museum of Korea. "Ancient Royal Fortress as a Powerful Center for Cultural Diversity and Role of Archaeology Museum for Social Sustainability: New Vision for the Seoul Baekje Museum"			
10:30~11:00	Myriame Morel-Deledalle, Chief Curateur, MUCEM, France.			
	"When a City Museum is also located in the City Capital of a country"			
11:00~11:20	Presentations Anna Stein, University of Edinburgh, UK. "Nationhood and Identity: Archaeology and Museums of the Korean Peninsula" (Online)			
11:20~11:40	Chen-Hsiao CHAI, National Museum of History, Taiwan. "History is the Future Progressive Tense of Our Imagination: The Re-opening, Permanent Exhibition Upgrades and Evolving Exhibition Narratives of the National Museum of History"			
11:40~12:00	Michel Rouger, France. "History and memory: the power of museums to anticipate the future"			
12:00~13:30	Lunch Break			
13:30~13:50	ZHAO Na, Jinsha Site Museum, China. "Evolution of Arabacological Site Narratives in China"			
13:50~14:10	"Evolution of Archaeological Site Narratives in China" Dongsun Oh , Buyeo National Research Institute of Cultural Heritage, Korea. "Internal power dynamics within the Baekje royal palace projected onto the tomb"			
14:10~14:30	Questions & Answers			



17:40~18:00





Session 1(PM. F	Presentation): Places of Power
	Keynote Speeches
15:00~15:20	Sufi Mostafizur Rahman, Professor Department of Archaeology Jahangirnagar
	University and Chairperson ICOM, Bangladesh, Bangladesh.
	"Public Archaeology at Wari-Bateshwar: A New Approach in Archaeology of
15.00 15.40	Bangladesh"
15:20~15:40	In Uk Kang, Professor, Archaeology of Northern Eurasia and East Asia
	Dept. of History, College of Humanities, Kyung Hee University
	"Beyond Barbarism: Ancient Nomadic Fortresses of the Eurasian Steppe as
	Centers of Exchange and Coexistence "
	Presentations
15:40~16:00	Chi-Yong, Chong, Seoul Baekje Museum, Korea.
	"Connected Stone-mound Tomb in Seokchon-dong, Seoul, Korea"
16.00 16.00	
16:00~16:20	Coffee Break
16:20~16:40	Emel Gülşah Akın, Dokuz Eylül University/ Bağımsızlar Community, Turkey.
	"What if? The Potential of Soft Power at Museums in Early Republic Era Turkey"
	(Online)
16:40~17:00	Shu-Yuh, Yao, National Museum of Prehistory, Taiwan.
	"Public-Facing Archaeology: An Example from the Archaeological Exhibitions
17.00.17.20	of the National Museum of Prehistory in Taiwan"
17:00~17:20	Minseong Kim, Seoul Baekje Museum, Korea.
	"Resurgence of the Excavation Site and Museum Engagement: A Case study of
17.20 17.40	Mongchontoseong Earthen Fortification in Seoul, South Korea)"
17:20~17:40	Ayça Bayrak Uluğ, İzmir Dokuz Eylül University, Turkey. "Travelling Back to the Future: Museums as Time Machines"
	Travelling back to the Patare. Museums as Time Machines

END OF FIRST DAY

Questions & Answers







	•	Day 2: Thursday, November 21, 2024	
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08:00~09:00	Registration
09:00~09:30	Traditional Performance by Department of Education and Public Relations
09:30~09:50	Coffee Break
09:50~10:10	Welcoming Speech
	C . V. CI. L. CLOW KODEA

- o Sunjung Kim, Chairperson of ICOM-KOREA
- o Director of Cultural Heritage Utilization Division, Seoul

Session 2: Digitalization Trends

Keynote Speeches

10:10~10:30 *Su Han*, Director of National Museum of Korean Contemporary History, Korea. "Immersion and Information: The Two Faces of Digital Exhibitions in Korean Museums"

Presentations

- 10:30~10:50 **Fatma Ahmed Soliman**, Ministry of Tourism and Antiquities, Egypt "Digitalizing trends at Egyptian historical museums"
 10:50~11:10 **Marie GRASSE**, Musée national du sport, Nice, France.
- "Digital and active design for new types of visit at the National sport museum,

 Nice"
- 11:10~11:30 **MiYoung Im**, International Bible Museum, Korea. "No more boring Museum by Digitalization"
- 11:30~11:50 **Marta Lorenzon**, University of Helsinki, Finland.

 "Digitalization as Decolonization: new strategies to multivocality in archaeological sites and museums"
- 11:50~13:30 **Lunch Break**
- 13:30~13:50 **Chung-Chun Wang**, National Museum of Prehistory, Taiwan.

 "Becoming an Archaeologist: Exploring Archaeology through a Digital Immersive Campus"
- 13:50~14:10 **Mi-Kyung, Ko**, Incheon National maritime Museum, Korea.

 "Considerations on Digital Aspects in the Exhibitions of the Incheon National Maritime Museum".

Session 3: Research Versus Education

Keynote Speeches

- 14:10~14:30 **Kwanho Lee**, Vice Chair, ICOM KOREA/ Chair, Korea Museum Education Association, Korea
 - "Museum and Museum Education as a Converged Cultural Space in the Fourth Industrial Revolution"
- 14:30~14:50 **Takeshi Hirai,** The Museum, Archaeological Institute of Kashihara, Nara Prefecture, Japan.
 - " Research and utilization of archaeological materials: A case study of a research institute-affiliated museum in Japan"







14:50~15:10	Presentations Jisub Shin, Jeongok prehistoric Museum, Korea. "Research and education in museums through collaboration: Focusing on the case of the special exhibition Mountain Birds, Wild Birds"
15:10~15:30	Mirtha Alfonso Monges, MUSEO de ITAIPU Tierra Guaraní, Paraguay. "Collection research, sustainability and community engagement at the Dr. Andrés Barbero Ethnographic Museum in Asunción, Paraguay".
15:30~16:00	Coffee Break
16:00~16:20	Nouran Khaled , Ain Shams University, Egypt. "Utilizing Research and Development to Promote Sustainable Museum Expansion: An Examination of Le Corbusier's Concept"
16:20~16:40	Aka Adjo Bebewou , University of Lomé, Togo "Study of the educational programs of the National Museum of Togo and its impact on younger generations"
16:40~17:00	Matar Ndiaye, Université Cheikh Anta Diop, Senegal. "Museum of Archaeological Research and Archaeological Education in Sub-Saharan Africa"
17:00~17:30	Questions & Answers
17:30~18:00	Coffee Break

END OF SECOND DAY

•	Day 3: Friday, I	November 2	22, 2024	

Full Day

Course 1 : National Museum of Korea, Seoul Museum of History, Seoul

Starting

Museum of Craft Art, Gyeongbokgung Palace Area

@09:00

Course 2: Mongchontoseong Earthen Fortification, Seoul, Ancient Tombs in Seokchon-dong, Seoul, etc. Exploration of ancient ruins in Seoul

END OF THIRD DAY